

Contemporising Tadipatri Temple Sculptural Designs Suitable for Weaving and Painting

M Roja, D Anitha and K J Sanna Papamma

Department of Apparel and Textiles, College of Home Science, APGC, Lam, Guntur, A.P.

ABSTRACT

Tadipatri, a town in Anantapur district of Andhra Pradesh was well known for ancient temples with marvellous stone sculpture, built during Vijayanagara Empire. The present study was directed to contemporise some among the plethora of traditional stone sculptural designs on textiles and to add new gamut of designs for use by textile designers. From the total 200 photographed designs from the temples, 50 motifs and borders were developed. The developed 50 designs were assessed critically for their suitability to weaving and painting designs on sarees and stoles. On the preference of 50 member expert's group, 5 designs for weaving sarees and 5 designs for painting sarees and stoles were selected. All the designs were developed using Corel DRAW 12 version. The study was an attempt to preserve the Indian sculptural designs by contemporising them on textiles.

Keywords: *Sculptural Designs, Painting and Weaving.*